

Curriculum Overview – Year 3 Autumn 2

Significant Places and people

Great Orme		Located in Wales, it was the largest prehistoric copper mine in the world.
Amesbury Archer		A Bronze Age man buried near Stonehenge with many objects, including arrowheads.
Beaker People		A group of people who settled in Britain, known for their burials with decorative pottery.
Maiden Castle, Dorset		One of the largest and most complex Iron Age hillforts in England. In use for over 400 years, the high earth walls and deep ditches were built to defend from enemy attack.
Danebury Hill, Hampshire		Surrounded by smaller farming villages, this hillfort was used as a central location for trade. It could house 200-350 people during times of conflict.

Main enquiry questions

When was bronze introduced in Britain and which changes did it bring?

How was bronze made?

What can Maiden Castle teach us about the Iron Age?

How did society change during the Iron Age?

What changed in Britain during the Bronze and Iron Age?

Children carry on learning about prehistoric times in Britain, building on their knowledge of the Stone Age. We will learn about technological and social changes withing the Bronze and Iron age and find out their effects on daily life and society. Children will engage in historical enquiries , using archaeological evidence which will enable them to reason about the past.

Key Concepts

The following are the key concepts for this unit:

society, settlement, tribe, migration, technology, religion

English Texts

This term in English we will be studying the following texts:

'The Tear Thief' by Carol Ann Duffy



'The Polar Express' Chris Van Allsburg

Maths learning

This term in maths we will be studying:

Addition and subtraction

Multiplication and division

Times tables: 2x, 10x, 5x, 3x, 4x, 8x

Key Instant Recall Facts

Find 10 or 100 more of a number.

Geographical links	Science	Design and Technology	PE	Music	RE	Computing	French	PSHE
Locate Bronze Age and Iron Age settlements on a map	Forces and magnets	Structures: Constructing a Castle	Gymnastics	Christmas Music	What is the Trinity and why is it important for Christians?	Creating Media: Stop-frame Animation	Animals	Health and Wellbeing



Our Curriculum Elements for this half term.



Trips, activities and or visits this term:

Kents Cavern Trip – 5th November

Christmas Carol Concert

Adventure Island Autumn Hike



Hook		Children find a jar of multi-coloured, small water beads with the label 'Tear Collection' on the jar with a Letter from the Tear Thief attached.
Fieldwork and living history.		Kents Cavern Trip – History driver
Written outcome		newspaper article an own version narrative
Creative Outcome		Creating castles in Design and Technology
Adventure (Activities in Adventure Island)		Building shelters Make a nut lamp Autumn Hike
Play Project		Pretend to be someone from the Bronze or Iron Age and create and build something
Celebration		Christmas Carol Concert
Retrieval Practice		When was bronze introduced in Britain and which changes did it bring? How was bronze made? What can Maiden Castle teach us about the Iron Age? How did society change during the Iron Age?



Learning & growing together,
taking every opportunity.

RESPECT · ADVENTURE · ACHIEVE

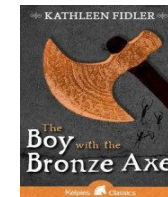
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Suggested Texts to read at home with your children :

The Boy with the Bronze Axe

by Kathleen Fidler

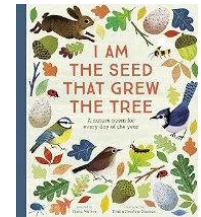
Kathleen Fidler's classic story is set in the ancient Stone Age village of Skara Brae on Orkney. This is a fascinating and vividly portrayed story of life nearly 3,000 years ago. Kali and Brockan are in trouble. They have been using their stone axes to chip limpets off the rocks, but they've gone too far out and find themselves trapped by the tides. Then, an unexpected rescuer appears, a strange boy in a strange boat carrying a strangely sharp axe of a type they have never seen before.



I am the Seed that Grew the Tree

By Fiona Waters

I Am the Seed That Grew the Tree: A Nature Poem For Every Day Of The Year, is a beautiful- ly illustrated gift book treasury of 366 animal poems – one for every day of the year, includ- ing leap years. Filled with familiar favourites and new discoveries, written by a wide variety of poets, including John Agard, Emily Bronte, of daily poems is the perfect poetry anthology.



Spellings for the half term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
reappear retry rebuild mistake replay misbehave mishear redo retake reread	accidentally actually probably caught consider disappear fruit group heard learn	heart history quarter reign straight weight sentence young double circle	gym cygnet myth pyramid Egypt mystery hymn symbol gymnastics symptom	fatigue tongue league catalogue dialogue plague plaque critique unique antique	breath breathe build busy business calendar caught centre century certain