What changed in Britain during the Bronze and Iron Age?

Key Concepts

The following are the key concepts for

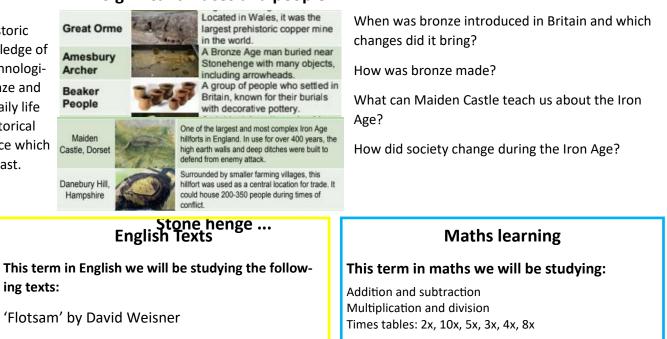
society, settlement, tribe, migration, technology, religion



this unit:

Children carry on learning about prehistoric times in Britain, building on their knowledge of the Stone Age. We will learn about technological and social changes withing the Bronze and Iron age and find out their effects on daily life and society. Children will engage in historical enquiries, using archaeological evidence which will enable them to reason about the past.

Significant Places and people



Main enquiry questions

'Everyone Sang' by William Sieghart

Times tables: 2x, 10x, 5x, 3x, 4x, 8x Here are the home learning links: Just click on the relevant area to access the videos: https:// whiterosemaths.com/homelearning?year=year-3-new

Geographical links	Science	Design and Technology	PE	Music	RE	Computing	French	PSHE
Locate Bronze Age and Iron Age settlements on a map	Forces and mag- nets	Structures: Constructing a Castle	Gymnastics	Glockenspiels Christmas Music	Christianity: What is it like to follow God?	Creating Media: Stop-frame Animation	Games and Songs	Health and Wellbeing

Our Curriculum Elements for this half term.



Trips, activities and or visits this term: Christmas Carol Concert Steve Manning, Historical Story telling



Hook	S Star	Treasure chest in the classroom—introduction to 'Flotsam'
Fieldwork and living history.		Visit of Steve Manning, historical story teller
Written outcome		Postcards, setting descriptions, non- chronological reports, message in a bottle letters, poetry writing
Creative Outcome		Creating castles in Design and Technology
Adventure (Activities in Adven- ture Island)		Make a nut lamp
Play Project	Ŷ	Pretend to be someone from the Bronze or Iron Age and create and build something
Celebration		Christmas Carol Concert
Retrieval Practice	Ś	When was bronze introduced in Britain and which changes did it bring? How was bronze made? What can Maiden Castle teach us about the Iron Age?



Learning & growing together, taking every opportunity.

RESPECT - ADVENTURE - ACHIEVE

Curriculum Overview: Year 3 Autumn 2:

Suggested Texts to read at home with your children :

The Boy with the Bronze Axe

By Kathleen Fiddler

Boy_{with the} Bronze Axe

Kathleen Fidler's classic story is set in the ancient Stone Age village of Skara Brae on Orkney. This is a fascinating and vividly portrayed story of life nearly 3,000 years ago.

Kali and Brockan are in trouble. They have been using their stone axes to chip limpets off the rocks, but they've gone too far out and find themselves trapped by the tides. Then, an unexpected rescuer appears, a strange boy in a strange boat, carrying a strangely sharp axe of a type they have never seen before.

I am the Seed that Grew the



Tree By Fiona Waters

I Am the Seed That Grew the Tree: A Nature Poem For Every Day Of The Year, is a beautifully illustrated gift book treasury of 366 animal poems – one for every day of the year, including leap years. Filled with familiar favourites and new discoveries, written by a wide variety of poets, including John Agard, Emily Bronte, Charles Causley and many more, this collection of daily poems is the perfect poetry anthology for children (and grown-ups!). Whether you are 8 or 88, you'll find poems to share at the beginning of the day, or at bedtime, or just to dip

Spellings for the half term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Accidentally Actually Probably Caught Naughty Consider Disappear Fruit Group Heard Learn	reappear retry rebuild mistake replay misbehave misbehave mishear redo miscalculate return retake retake reread	Heart History Quarter Reign Straight Weight Sentence Young Double Myth circle	gym cygnet myth pyramid Egypt mystery	fatigue catalogue dialogue plaque critique unique antique	irresponsible irrelevant intercity interact international interrelated anticlockwise antiseptic antisocial autobiography autograph	breath breathe build busy/business calendar caught centre century certain