

Music Development Plan Summary: Newton Poppleford Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kirsty Singfield
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Devon and Torbay Music Education Hubs
Name of other music education organisation(s) (if partnership in place)	West Country School Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Vision

At Newton Poppleford, we believe that all pupils should be given ample opportunities to experience the joy of making music in a wide variety of ways. Music is all around us and has the power to link people to each other and the world around them. Therefore, our Music teaching and curriculum endeavours to expose children to a historically and culturally diverse range of music and to give opportunities for building relationships and community through music by using singing assemblies, ensemble playing and peer performances.

We deliver a curriculum that draws on elements of the Model Music Curriculum and are supported by the Devon and Torbay Music Hubs. Our resources and assessment are drawn from Charanga and are, where possible, linked to the wider curriculum to support a cross-curricular approach.

Our curriculum is centred around the four key areas of the Model Music Curriculum:

Singing	Listening	Composing	Performing
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Across a half termly unit of work, all of these skills will be used in both isolation and tandem in order to create more well-rounded musicianship and to hone individual skills. As we introduce different genres of music and different pieces, we give time for responses to them. We value the opportunity for children to give their opinions on what they have heard and also to respond more creatively through movement, art and imitation.

We believe that a high-quality music education is not confined to discrete subject teaching time. Therefore, music forms part of our daily class routines, wider-curriculum teaching and how we foster a sense of community. We invest time and focus into performance opportunities for children and many children have extra-curricular instrument tuition as well. Alongside these key areas of the curriculum, as a school, we place importance on musical enrichment activities and opportunities to experience live music. Mr Chris Trengove is our 'Music Champion' governor.

At Newton Poppleford, we believe that, however far children choose to take a formal music education, our curriculum should empower, equip and enthuse them to have a lifelong love of music.

Curriculum Music

We teach music lessons for forty minutes weekly in Key Stage One and Two, using Charanga's Music Scheme. Reception use a combination of Charanga and whole class singing for forty minutes a week. Plus, there is a dedicated 'Singing Assembly' for twenty minutes fortnightly for the whole school.

Our school curriculum for music for each year group is available on our school website.

<https://www.newton-poppleford.devon.sch.uk/web/curriculum/655193>

Charanga's Music Scheme

Charanga's philosophy of music education is based on the principle that it should be fun and engaging for all concerned. Every child is a born musician, and music plays a role in every aspect of our lives – wherever and whoever we are.

We use Charanga's Original Scheme, from Reception to Year Six, which meets all the statutory curricular requirements of the National Curriculum for England. It is recognised by Ofsted and is multi-award-winning.

By following Charanga's Original Scheme, children have regular opportunities to sing and play a range of instruments during music lessons. In Key Stage One and Two, children have at least one half termly unit of lessons focused on learning how to play a specific instrument through

whole-class ensemble teaching using Charanga's instrument teaching courses. In Key Stage One and Lower Key Stage Two, they learn how to play recorders and glockenspiels. In Upper Key Stage Two, they learn how to play djembe drums.

SEND

Music forms part of the culture of the children's primary school experience. We adapt the curriculum to ensure all aspects of learners' involvement in music education is as inclusive as possible. We consider each child's individual needs, and scaffold learning to support their ability to access the music curriculum, using the 'Teacher Handbook: SEND' as guidance.

Devon and Torbay Music Hubs

We work in partnership with our local music hub to provide inclusive, diverse and relevant music education for our children. Our vision is aligned with their belief that

'Devon & Torbay Music Education Hubs believe all children and young people should be able to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talent, including into a professional creative career.'

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular Music

Music Tuition

We offer a wide range of one-to-one and small group music tuition through West Country School Music, including; piano, flute, clarinet, guitar, saxophone, cornet, recorder and trombone.

We also have an independent drumming teacher who does lessons with a number of children.

Children are able to work towards a grade. West Country School Music have their own, externally validated, instrumental examinations or they can prepare children for the examinations of external bodies such as ABRSM or Trinity Music School.

Instruments can be hired directly from West Country School Music.

We are able to fund music lessons and instrument hire for Pupil Premium children, as we believe all children should have the opportunity to learn to play an instrument.

Choir

There is a weekly choir for children in Key Stage Two. This is led by a member of our local community, who is a talented musician and has previous experience of leading choirs. The children experience a range of warm up exercises and sing a variety of songs from different genres. They have opportunities to perform both within school and out in the local community. There is no charge for the choir and it is open to all children in Key Stage Two and held at lunchtime to make it more accessible to all.

East Devon Music Centre

The East Devon Music Centre at Sidmouth College aims to plant the seeds of music making, so that they have a core of already established musicians by the time students start their secondary education. They have a string group, a woodwind group and a music technology group.

Children from Years Three, Four and Five are able to receive free instrument and group tuition for a minimum of a term, culminating in a performance at the Sidmouth College Summer Concert. Their goal is to provide music opportunities for those not currently involved with music tuition.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences

Singing Assembly

In Singing Assemblies, 'Fischy Music' is the main resource used, which focuses on nurturing the mental health and well-being of the children. They sing a range of familiar and new songs during each assembly and all children are encouraged to actively participate by singing and joining in with actions to each song.

Concerts and Shows

In the Autumn Term, children in Reception and Key Stage One participate in our Christmas performance. In Key Stage Two, we have our annual Christmas Concert.

All children in Year Six are involved in their end of year school play, as well as the Year Six Leavers Assembly.

Concerts are free and we try to put on two performances of each one to enable all families to attend them.

Live Music within School

We have built links with a local brass band, East Devon Daytime Band, who come in each year to play at our 'Christmas Sing-a-long'. We have also participated in live online concerts and events with The Royal Opera House and Bournemouth Symphony Orchestra.

We are participating in the 'Let's Play Outside' project with Devon Music Hub, which involves children and staff learning chants, songs and musical games to enrich our outdoor curriculum when the children are in Adventure Island.

Budleigh Music Festival

We work closely with the Education Lead at Budleigh Music Festival to enrich our music curriculum. They have kindly funded free tickets and transport for a group of children to attend one of their concerts each year, as well as free weekend concert tickets for families.

In the future

This is about what the school is planning for subsequent years.

Instrument Concert

In the Spring Term, we are hoping to hold a concert for all the children who currently play instruments to perform in to celebrate their musical talents.

Choir

Now that the choir is established with our new choir leader, we are intending to extend choir to the Autumn Term and perform at the Winter Fete. It is also our intention to continue to work closely with the Secondary and when the Sidmouth College Summer Concert resumes we will perform at it again.

Instruments

We are trialling the teaching of djembe drums in Years Five and Six during the Autumn Term.

We are also intending to create a purposeful and enabling space for the children to be able to practise their instruments within school at lunchtime. As well as give opportunities for composition and further musical experimentation and composition.

Further information

Useful Information

Our local music hubs, Devon and Torbay Music Education Hubs, have useful information on music groups locally for children to get involved with. If you look at 'Young People' and then both 'Making music in your area' and 'County groups' list a wide range of different opportunities for children.