



Learning & growing together,
taking every opportunity.

ACHIEVE - RESPECT - ADVENTURE

Music Intent statement

At Newton Popleford, we believe that all pupils should be given ample opportunities to experience the joy of making music in a wide variety of ways. Music is all around us and has the power to link people to each other and the world around them. Therefore, our Music teaching and curriculum endeavours to expose children to a historically and culturally diverse range of music and to give opportunities for building relationships and community through music by using singing assemblies, ensemble playing and peer performances. We deliver a curriculum that draws on elements of the Model Music Curriculum and are supported by the Devon and Torbay Music Hubs. Our resources and assessment are drawn from Charanga and are, where possible, linked to the wider curriculum to support a cross-curricular approach.

Our curriculum is centred around the four key areas of the Model Music Curriculum:

Singing	Listening	Composing	Performing
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Across a half termly unit of work, all of these skills will be used in both isolation and tandem in order to create more well-rounded musicianship and to hone individual skills. As we introduce different genres of music and different pieces, we give time for responses to them. We value the opportunity for children to give their opinions on what they have heard and also to respond more creatively through movement, art and imitation.

We believe that a high-quality music education is not confined to discrete subject teaching time. Therefore, music forms part of our daily class routines, wider-curriculum teaching and how we foster a sense of community. We invest time and focus into performance opportunities for children and many children have extra-curricular instrument tuition as well. Alongside these key areas of the curriculum, as a school, we place importance on musical enrichment activities and opportunities to experience live music.

At Newton Popleford, we believe that, however far children choose to take a formal music education, our curriculum should empower, equip and enthuse them to have a lifelong love of music.

