



Learning & growing together,  
taking every opportunity.

ACHIEVE - RESPECT - ADVENTURE

# Music

A Newton Poppleford, we believe that all pupils should be given ample opportunities to experience the joy of making music in a wide variety of ways. Music is all around us and has the power to link people to each other and the world around them. Therefore, our Music teaching and curriculum endeavours to expose children to a historically and culturally diverse range of music and to give opportunities for building relationships and community through music by using weekly singing assemblies, ensemble playing and peer performances. We deliver a curriculum based on the Model Music Curriculum and supported by the Devon Music Hub. Our resources and assessment are drawn from Kapow, Charanga, Out of the Ark and are, where possible, linked to the wider curriculum to support a cross-curricular approach.

Our curriculum is centred around the 4 key areas of the MMC:

Singing	Listening	Composing	Performing
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Across a half termly unit of work, all of these skills will be used in both isolation and tandem in order to create more well-rounded musicianship and to hone individual skills. Alongside these key areas of the curriculum, as a school, we place importance on the teaching of formal notation and on offering children opportunities to respond to the music they hear. In notation, we are working towards a whole school progression so that by the end of Y6 children will be able to read staff notation for the treble clef and play it on a simple tuned instrument. We have weekly focussed sessions in KS2 to practise reading and writing notation for both duration and pitch and by upper KS2 children compose simple melodies using staff notation. In KS1, we focus on the note values shown by clef notation in order to complement our work on rhythm and tempo.

As we introduce different genres of music and different pieces, we give time for responses to them. We value the opportunity for children to give their opinions on what they have heard and also to respond more creatively through movement, art and imitation. We believe that a high quality music education is not confined to discrete subject teaching time. Therefore, music forms part of our daily classroom routines, wider-curriculum teaching and how we foster a sense of community. We invest time and focus into performance opportunities for all children at Christmas and summer and many children have extra-curricular instrument tuition as well.

At Newton Poppleford, we believe that, however far children choose to take a formal music education, our curriculum should empower, equip and enthuse them to have a lifelong love of music.

